Programme Specification (UG)

Awarding body / institution:	Queen Mary University of London
Teaching institution:	Queen Mary University of London
Name of final award and programme title:	BA (Hons) Film Studies and Drama
Name of interim award(s):	
Duration of study / period of registration:	3 years
QMUL programme code / UCAS code(s):	WW46
QAA Benchmark Group:	Communication, Media, Film and Cultural Studies; Dance, Drama and ⊞
FHEQ Level of Award :	Level 6
Programme accredited by:	
Date Programme Specification approved:	
Responsible School / Institute:	School of English & Drama

Schools / Institutes which will also be involved in teaching part of the programme:

School of Languages, Linguistics & Film

Institution(s) other than QMUL that will provide some teaching for the programme:

International Exchange Partners in cases where students spend a semester abroad.

Programme outline

Studying Drama and Film Studies offers an exciting opportunity for you to study the dramatisation of our world across live and recorded media, and to explore inter-related concepts such as production, mise-en-scène, and spectatorship.

You will be introduced to theories of performance and representation, and to the key critical practices of twentieth and twenty-first-century theatre, performance and film. The practices you encounter will stimulate questions about the issues involved in the historical and theoretical study of film and drama. There is also an extensive library collection of videos and DVDs to which you have full access throughout your studies, in addition to London's many specialist film and theatre venues and events.

Aims of the programme

The programme aims:

1. To provide a coherent, innovative and intellectually challenging programme which promotes the study of film to a broad constituency of well-qualified students.

2. To offer knowledge and understanding of the history, practice and theory of drama and film studies, of theatre and cinema as institutions and cultural practice and of performance and mise-en-scène as forms of communication, expression and socio-political intervention.
3. To foster an understanding of the historical, aesthetic and intellectual contexts for the development of different forms of filmic texts, practices and critiques.
4. To encourage students to participate in a culture of laboratory research, enabling them to use performance as a means for articulating ideas, and to undertake independent research tasks, including practice-based research.
5. . To enhance literacy and creativity and develop skills in theatrical, dramatic and performance analysis, as well as oral and physical expression for the communication of ideas and argument.
6. To give students access to a range of material and media that is worthy of study either as a product of the specific national culture concerned or in a broader cultural and intellectual perspective, or both.
7. To provide an opportunity to develop skills in interpretation, analysis, synthesis, critical appreciation, argumentation, communication, and study.
8. To enable students to develop independent critical thinking and judgment and to undertake independent research tasks.
9. To develop a range of skills necessary to the effective communication of ideas and arguments.
10. To develop a range of subject-specific and transferable skills appropriate to a wide range of subsequent careers; in particular, to develop graduates' capacity for further learning; to prepare them for further study or research; to equip them to meet international, national, regional or local needs.

What will you be expected to achieve?

Students completing this programme of study will be able to:

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QMUL Model

The QMUL Model is an innovative teaching and learning initiative that will broaden opportunities for Queen Mary undergraduates within and beyond higher education, supporting them to plan and manage their ongoing professional development. The Model is firmly grounded in the core QMUL values of respect for, and engagement with, the local area and communities, with a distinctive focus on enabling students to make a positive societal impact through leadership in their chosen field. The Model is organised around the key themes of:

- networking
- multi- and inter-disciplinarity
- international perspectives
- enterprising perspectives.

Students are required to study QMUL Model modules to the value of at least 10 credits at each year of undergraduate study. Model modules may be 5, 10 or 15 credits. Model modules are indicated within this programme specification.

In your first year of study, the Model module will be core or compulsory and will be situated within your home School or Institute. In subsequent years, students will be strongly encouraged to study at least one Model module beyond their home discipline(s), which could, for example, be in another School / Institute or area of QMUL or undertaken as a module outside of QMUL.

If Model module information is not provided on this programme specification for all subsequent years of study, this will be identified as your studies continue.

Where a Model module elective can be selected from an approved group of Model modules, no guarantee can be provided that your first choice of Model module will be available.

Academic Content:	
A1	To demonstrate knowledge and understanding of a wide range of primary and secondary material related to Film Studies including cultural products (literary works, films, screenplays, reviews, critical works) and the concepts and techniques necessary to understand, analyse and produce them.
A2	To demonstrate knowledge and understanding of intellectual and cultural movements such as psychoanalysis, feminism, modernism and post-modernism.
A3	To demonstrate knowledge and understanding of the national and international contexts of the texts studied, and the relation of these to aesthetic forms and to social and political history.
A4	To use technology appropriate to filmmaking, and its basic applications.
A5	Ability to reflect critically upon the different ways in which the theory and practice of performance inform one another.
A6	Ability to develop a complex model for the relationship between performance, dramatic literature and theatrical practices and their social and historical contexts.
A7	Ability to use performance skills for the independent practice of theatre and performance
A8	Ability to develop a personal perspective that can be expressed in terms of performance and communicated with clarity and coherence.

Disciplinary Skills - able to:	
B 1	To analyse a literary or film text with sophistication.
B 2	To identify the literary, historical and cultural contexts that inform the production and reception of an individual literary or film product.
B 3	To make theoretically informed connections between texts of different periods, literatures, and cultures.
B 4	To construct cogent and sophisticated critical essays with evidence of independent study and initiative.
B 5	To formulate theoretically informed arguments and express these clearly and effectively in the form of oral presentations.
B 6	To demonstrate and deploy a range of key transferable skills appropriate to analytical investigation and independent critical thinking.

Attributes:	
C 1	To develop effective verbal and written communication skills.
C 2	To use IT skills to present and communicate using electronic means, to find and lodge information in the internet, to search databases and to produce electronic documents.
C 3	To work effectively with others, to listen to others' points of view and to express one's own in a sensitive and enabling manner.
C 4	To develop effective time-management abilities in order to work to deadlines and pursue several different assignments or tasks simultaneously.

QMUL Model Learning Outcomes - Level 4:	
D 1	Identify and discuss their own career aspirations or relevant skills and knowledge and how they impact on others
D 2	Discuss socio-cultural values and practices with others
D 3	Demonstrate connections between different theoretical perspectives within your discipline

QMUL Model Learning Outcomes - Level 5:	
E 1	Evaluate perspectives from different disciplines
E 2	Demonstrate how discipline specific problem solving techniques or approaches may be generalised or applied in a br
E 3	Analyse the impact of diverse cultural and global contexts upon aspects of their discipline

E 4	Reflect on socio-cultural values and skills within diverse cultural and global contexts
E 5	Evaluate and demonstrate evidence of their skills to support networking and how these have influenced their practice
E 6	Demonstrate and evaluate how they have enhanced their own learning through engaging in enterprising skills and be

QMUL Model Learning Outcomes - Level 6:	
E 1	Apply a critically reflective approach to how they have developed their subject, work-based and generic skills to supp
E 2	Apply a critically analytical approach to how they can help to shape and influence their future career and life-long lear
E 3	Demonstrate evidence of a personal ethic which is informed by a critical awareness of diverse cultural and global cont
E 4	Justify approaches they have taken when participating in module based enterprise projects and/or situations
E 5	
QMUL Model Learning Outcomes - Level 7:	
G 1	

How will you learn?

The programme is taught in accordance with the Teaching, Learning and Assessment Strategy of the Schools of English and Drama, and of Languages, Linguistics and Film. These strategies aim to:

Foster a sense of community amongst students and staff in the pursuit of teaching and learning;
Promote the relationship between staff research, teaching and student learning;
Expose students to a diverse set of approaches to the study of their subject area;
Encourage students to take responsibility for their own learning and progress and to develop qualities of self-discipline and self-direction;
Inspire intellectual independence in students;
Employ a variety of assessment methods;
Prepare graduates for training and/or employment, or further academic study through the acquisition of transferable skills.

Teaching takes a number of forms, including:
Lectures;
Seminars, including a variety of group work;
Small group tutorials;
Group practical projects, sometimes conducted by teams of two or more staff and an input from visiting practitioners;
Practical skills workshops in Drama, including physical techniques, use of technologies and materials;
Lab work using multi-media resources;
Writing intensive modules;
Field trips;
Independent work by students, including research, presentations and peer review;
Individual supervision of projects and dissertations;
Individual and group feedback on written work.

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How will you be assessed?

Assessment will typically be via a combination of examination and coursework, or coursework portfolio. This will vary according to the content of the module. Examination may take the form of discursive essays or sequence analysis exercises. Coursework may consist of essays, research projects, short film production, textual commentaries, critical reviews. Non-assessed oral or visual presentations in class may also be used. Drama assessments may include performances (in groups and as individuals).

How is the programme structured?

Please specify the full time and part time programme diets (if applicable). Please also outline the QMUL Model arrangements for each year of study. The description should be sufficiently detailed to fully define the structure of the diet.

Students take 120 credits in each year.

Year 1 (all compulsory):
FLM4200 Concepts and History (30 credits) -- QMUL Model module;
FLM4201 Approaches and Analysis (30 credits);
DRA114 London/Culture/Performance (15 credits) -- QMUL Model module;
DRA115 Cultural Histories of Theatre (15 credits);
DRA118 Performance Texts in Practice (30 credits);
DRA117 Practices (0 credits compulsory);

Progression Requirements to Year 2
To progress successfully from Year 1 to Year 2 students must meet the overall credit requirements for progression under the Academic Regulations which apply to them.

Year 2
Students take 120 credits (minimum 90 credits at level 5, maximum 30 credits at level 6), normally 60 credits in each semester.

In Film, students take:
FLM5203 What is Cinema? Theoretical Approaches (30 credits, compulsory); and
minimum 15/maximum 45 credits from FLM-prefixed option modules at level 5, which may include FLM-prefixed QMUL Model modules.

In Drama, students choose 30 credits from DRA-prefixed 30-credit modules at level 5 and
minimum 15 credits/maximum 45 credits from DRA-prefixed 15-credit modules at level 5 to include at least one of
DRA259 Cultural Politics and Performance (15 credits) or DRA242 Group Practical Project (30 credits), and which may include DRA-prefixed QMUL Model modules.

Minimum 0 credits/ maximum 30 credits optional modules to be chosen from all modules offered in the Faculty of Humanities and Social Sciences, subject to space available on modules and with the guidance of the student's adviser, which may include QMUL Model modules.

Up to 30 credits may be at level 6 with the advisers' agreement.

Selection must include a minimum of 15 credits of QMUL Model modules, which may include DRA- and FLM-prefixed modules (up to 120 credits), BA/LLM/BSc modules in the Faculty of Humanities and Social Sciences (maximum 30 credits); Medicine and Dentistry/ Science and Engineering QMUL Model modules (maximum 15 credits).

Normally Year 2 students may not take any modules at level 4 with the exception of level 4 language or film modules in the School of Languages, Linguistics and Film (30 credits maximum) and level 4 BSc/LMM modules (15 credits maximum), where these fulfil the QMUL Model module requirement.

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Students may not take more than 30 credits outside DRA- and FLM-prefixed modules.

Progression Requirements to Final Year
To progress successfully to the Final Year students must meet the overall credit requirements for progression under the Academic Regulations which apply to them.

Final Year
Students take 120 credits (minimum of 90 credits at level 6, maximum 30 credits at level 5) and normally 60 credits in each semester; Final Year students may not take credits at level 4.

Students must select at least one of:
FLM304 Film Studies Research Project (30 credits).
DRA329 Written Research Project (30 credits);
DRA344 Practice-based Research Project (30 credits);
Students may take FLM304 Film Project (30) and DRA344 Practice-based Research Project (30);
Students may not take FLM304 Film Project (30) and DRA329 Written Research Project (30).

In Film, minimum 45 credits/ maximum 75 credits to be chosen from FLM-prefixed modules at level 6 (FLM304 Film Project [30 credits] contributes toward the Film credit requirement), which may include FLM-prefixed QMUL Model modules.

In Drama, students take minimum 45/maximum 75 credits, which may include DRA-prefixed QMUL Model modules.
Students choose:
30 credits from DRA-prefixed 30-credit modules (including DRA344 Practice-based Research Project; excluding DRA329 Written Research Project) and
minimum 15 credits/maximum 45 credits from DRA-prefixed 15-credit modules (DRA329 Written Research project is equivalent to 2x 15-credit modules).
DRA346 Livelihoods (0 credit compulsory).

Minimum 0 credits/ maximum 30 credits optional modules to be chosen from all modules at level 5 and 6 offered in the School of Languages, Linguistics and Film and the Faculty of Humanities and Social Sciences subject to space available on modules with the guidance of the student's adviser, which may include QMUL Model modules.

Up to 30 credits may be at level 5 with the advisers' agreement.

Selection must include a minimum of 15 credits of QMUL Model modules, which may include DRA- and FLM-prefixed modules (up to 120 credits), BA/LLM/BSc modules in the Faculty of Humanities and Social Sciences (maximum 30 credits); Medicine and Dentistry/ Science and Engineering QMUL Model modules (maximum 15 credits).

Students may not take more than 30 credits outside DRA- and FLM-prefixed modules.

Academic Year of Study   FT - Year 1

Module Title	Module Code	Credits	Level	Module Selection Status	Academic Year of Study	Semester	QMUL Model

What are the entry requirements?

The entry requirements are as stated in the Queen Mary prospectus for current entry, and on the Queen Mary website http://

www.qmul.ac.uk/undergraduate/coursefinder/index.html

How will the quality of the programme be managed and enhanced?

Each School operates a Learning and Teaching Committee, which considers and advises on all matters relating to the delivery of taught programmes at school level including monitoring the application of relevant QM policies and reviewing all proposals for module and programme approval and amendment before submission to Taught Programmes Board. Student views are incorporated in this Committee's work in a number of ways, such as through consideration of student surveys.

Each School operates a programme review of its taught undergraduate and postgraduate provision. This review feeds into each School's Annual Programme Review for undergraduate programmes and for postgraduate taught programmes using the Annual Programme Review pro-forma. Students' views are considered in this process through analysis of National Student Survey results and module evaluations, and consideration of Staff-Student Liaison Committee minutes. Student representatives (selected across all the School's taught programmes) are also invited to attend the Annual Programme Review meeting.

How do we listen to and act on your feedback?

The Student-Staff Liaison Committee provides a formal means of communication and discussion between Schools and its students. The Committee consists of student representatives from each year in the School together with appropriate representation from staff within the School. It is designed to respond to the needs of students, as well as act as a forum for discussing programme and module developments. Student-Staff Liaison Committees meet regularly throughout the year.

Students are given the opportunity to provide feedback through the Module Evaluation system, and through Queen Mary and national surveys.

What academic support is available?

All students beginning study on the programme participate in a series of Welcome Week activities, which involve introductions to the programme and specific inductions in the use of the online learning environment. These events also include opportunities for social interaction, and scheduled small group and individual meetings with personal advisers.

Each student's academic progress and personal welfare is monitored by an adviser in each Department. Advisers are the designated members of staff with whom students can raise issues and problems, and from whom they can seek advice and guidance.

All teaching staff hold regular Drop-in hours in which students are actively encouraged to discuss their work and their progress.

There is a dedicated Student Support Administrator in both Schools, who works with academic staff to assist students in need of support.

Both the Student Support Administrators and all advisers are able to refer students, where appropriate to relevant professional service departments in QMUL including Disability and Dyslexia, Welfare, and Counselling.

A dedicated post of E-Strategy Manager supports students in their use of the online learning environments used on all modules.

The School of English and Drama and the School of Language, Linguistics and Film collaborate with QMUL's Thinking Writing

team and Language learning unit to support students in the development of their writing skills. Additional support is regularly provided by professional writers working as Royal Literary Fund Fellows.

Programme-specific rules and facts

Specific support for disabled students

Queen Mary has a central Disability and Dyslexia Service (DDS) that offers support for all students with disabilities, specific learning difficulties and mental health issues. The DDS supports all Queen Mary students: full-time, part-time, undergraduate, postgraduate, UK and international at all campuses and all sites.

Students can access advice, guidance and support in the following areas:
• Finding out if you have a specific learning difficulty like dyslexia
• Applying for funding through the Disabled Students' Allowance (DSA)
• Arranging DSA assessments of need
• Special arrangements in examinations
• Accessing loaned equipment (e.g. digital recorders)
• Specialist one-to-one "study skills" tuition
• Ensuring access to course materials in alternative formats (e.g. Braille)
• Providing educational support workers (e.g. note-takers, readers, library assistants)
• Mentoring support for students with mental health issues and conditions on the autistic spectrum.

Links with employers, placement opportunities and transferable skills

A BA in Film Studies and Drama encourages students to develop a life-long love for learning and equips them with a set of rigorous analytical and communication skills. This gives graduates some particularly sought-after qualities in the workplace. Whether they choose to go into the worlds of film, theatre or performance, business, media, or journalism, to enter the public or not-for-profit sectors, or to pursue further academic study or professional training.

The programme capitalises on London's outstanding theatre and performance resources and, particularly, the Department's links with a variety of organisations including Artangel, Artsadmin, Barbican, Live Art Development Agency, London International Festival of Theatre, National Theatre, People's Palace Projects, Project Phakama, and Shakespeare's Globe. These links often bring artists, administrators, managers and other professionals into the programme as guest speakers, workshop leaders and performers. They also facilitate students' participation in the cultural sector, and will form the basis for the further development of work-specific learning opportunities.

Students are notified of placement opportunities via our link with QProjects (part of QMUL's Careers Service).

Every year, the departments of Drama and Film see a number of students progress to take higher degrees, both at QMUL and elsewhere.

Programme Specification Approval

Person completing Programme Specification:

Catherine Silverstone, Director of Teaching and Learning

Queen Mary
University of London

Programme Title: BA (Hons) Film Studies and Drama

Person responsible for management of programme:

Caoimhe McAvinchey, Head of Drama Department

Date Programme Specification produced / amended by School / Institute Learning and Teaching Committee:

2 Feb 2018

Date Programme Specification approved by Taught Programmes Board: