

Programme Specification (PG)

Awarding body / institution:	Queen Mary University of London
Teaching institution:	Queen Mary University of London
Name of final award and title:	LLM in Art, Business and the Law
Name of interim award(s):	Postgraduate Diploma, Postgraduate Certificate
Duration of study / period of registration:	1 year full time, 2 years part time.
Queen Mary programme code(s):	
QAA Benchmark Group:	
FHEQ Level of Award:	Level 7
Programme accredited by:	
Date Programme Specification approved:	
Responsible School / Institute:	Centre for Commercial Law Studies

Schools / Institutes which will also be involved in teaching part of the programme:

Collaborative institution(s) / organisation(s) involved in delivering the programme:

Institute of Art and Law help deliver some lectures

Programme outline

The LLM in Art, Law and Business is a post-graduate programme designed to allow graduates to specialise in a growing area of business and research. Students who successfully complete the programme will have gained an expert and in-depth understanding of the workings of the law when it comes to dealings in works of art and other cultural property, as well as of the application of the law in everyday practice. The programme encompasses six specific modules which have been designed to give a holistic and comprehensive appreciation of the intersection that brings together art, business and law. Modules are taught in a mix of classroom based teaching and seminars, assessed by examination or coursework. The teachers comprise of both QMUL specialist academics in the various modules, and instructors from the Institute of Art and Law with many years' experience in the relevant fields.

Aims of the programme

The LLM in Art, Business and Law is designed for students who wish to gain expertise in the specific legal and commercial elements within the art market. Students must take six compulsory taught modules that will cover in depth a broad spectrum of topics and issues that arise in law and commerce including governance, tax, intellectual property and dispute resolution, and cultural ethics. Students graduating from this programme will have gained insight into the legal issues that arise from the

commercial activity surrounding art and cultural objects, and will have acquired a range of analytical and research skills that will enable them to engage in professional activity in this field - whether it be as in-house counsel to art galleries, auction houses or art licensing bodies; or working as specialist art lawyers; or as policy or Government advisors in relation to art governance, acquisition or taxation.

Specifically, the aims of this LLM programme are to:

- Enable students to develop detailed and in-depth understanding of the interactions between different species of laws within the art business world;
- Provide students with the international and comparative law tools with which to understand the area of art and commerce;
- Enable students to pursue independent legal research into the various aspects of the art world;
- Enhance the students' learning experience through regular interaction with lecturers, practitioners, visiting academics and fellow students

What will you be expected to achieve?

Students who successfully complete the programme will be able to:

- * Understand key legal principles, issues and debates in the area of art, business and law
- * Gain the ability to critically to assess and comment upon the current state of the law from an international and transnational perspective;
- * To be able to conduct advanced research in this area of law, as well as across the interacting disciplines of law (eg contract, tort, property, etc);
- * Understand the academic and practical aspects of law in diverse area.

Academic Content:

A 1	The Programme aims to provide students with a unique opportunity to acquire a comprehensive knowledge and understanding of the way in which art, business and law intersect.
A 2	Students will acquire a thorough understanding of (i) key aspects of the law relating to commercial dealings in art from multiple perspectives and (ii) the importance of legal rules and ethical principles underlying relevant relationships.
A 3	Students will acquire an understanding of the realities underlying cross-border art dealings and how these realities have affected and continue to affect legal development.

Disciplinary Skills - able to:

B 1	The ability to manage, analyse and evaluate various legal sources and material relating to both commercial law generally and materials on the law applicable to commercial dealings in art.
B 2	The ability to read and analyse international instruments, domestic legislation, case law, contractual documents and industry-developed terms and conditions, and academic commentary. I
B 3	The ability to assess critically the importance of the various different legal concepts that derive from such sources, and to formulate legal arguments and proposals in relation to various complex topics.

Attributes:

C 1	Students will develop the ability to exercise personal responsibility and initiative to manage a wide range of legal material and their learning.
C 2	Students will develop expertise in a globally significant area of law through engagement with the various areas of laws taught within the programme.

How will you learn?

Students will learn through direct interaction with lecturers using a variety of teaching, learning and assessment strategies, including traditional and interactive lectures, seminar sessions, tutorials and e-learning. Students will also be expected to invest a significant amount of time in independent learning, including reading materials in advance of lectures/seminars, preparing class presentations, completing assignments and preparing for examinations.

In addition, students will need to carry out extensive research to complete the dissertation. Students will be provided with a variety of legal resources and receive training on how to use them.

How will you be assessed?

Assessment is by examination, oral presentation, essays and/or coursework for taught modules and by dissertation.

How is the programme structured?

Please specify the structure of the programme diets for all variants of the programme (e.g. full-time, part-time - if applicable). The description should be sufficiently detailed to fully define the structure of the diet.

Master of Laws (LLM)

- Students on the LLM have to complete 180 credits including the compulsory Dissertation in Art, Business and the Law SOLM924.
- Full-time students have to take between 60 and 90 credits of taught modules in each semester.
- Part-time students are normally expected to take 90 credits each year of their programme but this may be varied by special permission.
- Part-time students are normally expected to take 45 credits in each semester of their programme but this may be varied by special permission.

All modules are compulsory for students on this programme.

Academic Year of Study FT - Year 1

Module Title	Module Code	Credits	Level	Module Selection Status	Academic Year of Study	Semester
Art Transactions	SOLM225	30	7	Compulsory	1	Semester 1

Module Title	Module Code	Credits	Level	Module Selection Status	Academic Year of Study	Semester
Art and Governance	SOLM226	30	7	Compulsory	1	Semester 1
Art and Cultural Values	SOLM227	15	7	Compulsory	1	Semester 1
Art Disputes and their Resolutions	SOLM228	30	7	Compulsory	1	Semester 2
Art and Intellectual Property	SOLM229	30	7	Compulsory	1	Semester 2
Art and Money	SOLM230	15	7	Compulsory	1	Semester 2
Dissertation in Art, Business and the Law	SOLM924	30	7	Compulsory	1	Semesters 1-3

What are the entry requirements?

The usual qualification for entry to the LLM programme is a degree in law, or a degree with a substantial law content, of at least 2.1 honours (or equivalent). Law graduates with 2.2 honours who also have other legal qualifications and/or substantial professional legal experience may also qualify.

Non-law graduates with a minimum second class honours degree, that have also obtained a Merit (or 60 per cent) in the Common Professional Examination (CPE) or Graduate Diploma in Law (GDL) recognised by the UK professional bodies, may also qualify. Non-law graduates may also be considered on the basis of exceptional professional experience (of at least five years) in a legal area or an area directly related to their programme of study.

Applicants whose first language is not English must provide evidence of your English language proficiency. The usual English Language Requirements for Postgraduate Law Taught Programmes will apply. These may be accessed at <http://www.law.qmul.ac.uk/postgraduate/courses/english-language-requirements/index.html#Postgraduatelawtaughtprogrammes>

How will the quality of the programme be managed and enhanced? How do we listen to and act on your feedback?

The Staff-Student Liaison Committee provides a formal means of communication and discussion between schools/institutes and its students. The committee consists of student representatives from each year in the school/institute together with appropriate representation from staff within the school/institute. It is designed to respond to the needs of students, as well as act as a forum for discussing programme and module developments. Staff-Student Liaison Committees meet regularly throughout the year.

Each school/institute operates a Learning and Teaching Committee, or equivalent, which advises the School/Institute Director of Taught Programmes on all matters relating to the delivery of taught programmes at school level including monitoring the application of relevant QM policies and reviewing all proposals for module and programme approval and amendment before submission to Taught Programmes Board. Student views are incorporated in the committee's work in a number of ways, such as through student membership, or consideration of student surveys.

All schools/institutes operate an Annual Programme Review of their taught undergraduate and postgraduate provision. APR is a continuous process of reflection and action planning which is owned by those responsible for programme delivery; the main document of reference for this process is the Taught Programmes Action Plan (TPAP) which is the summary of the school/institute's work throughout the year to monitor academic standards and to improve the student experience. Students' views are considered in this process through analysis of the PTES and module evaluations.

What academic support is available?

Students will receive a comprehensive induction. Students will be assisted with the preliminary stages of selecting a research topic, drafting a research proposal, considering their methodology and developing the skills needed to identify and use relevant materials. Lecturers on taught modules shall be available to discuss any concerns students might have with regard to the particular module or its content.

Programme-specific rules and facts

All modules are compulsory for students on this programme.

How inclusive is the programme for all students, including those with disabilities?

Queen Mary has a central Disability and Dyslexia Service (DDS) that offers support for all students with disabilities, specific learning difficulties and mental health issues. The DDS supports all Queen Mary students: full-time, part-time, undergraduate, postgraduate, UK and international at all campuses and all sites.

Students can access advice, guidance and support in the following areas:

- Finding out if you have a specific learning difficulty like dyslexia
- Applying for funding through the Disabled Students' Allowance (DSA)
- Arranging DSA assessments of need
- Special arrangements in examinations
- Accessing loaned equipment (e.g. digital recorders)
- Specialist one-to-one "study skills" tuition
- Ensuring access to course materials in alternative formats (e.g. Braille)
- Providing educational support workers (e.g. note-takers, readers, library assistants)

Links with employers, placement opportunities and transferable skills

There is a mentoring programme that matches students with available mentors from the profession. An embedded Careers and professional development team provide guidance in identifying and obtaining relevant internships, valuable employment-related skills and other work-related opportunities. There is a programme of co-curricular activities designed to foster professional development and related skills.

Programme Specification Approval

Person completing Programme Specification:

Jack Osborne

Programme Title: Art, Business and the Law

Person responsible for management of programme:

Debbie de Girolamo

**Date Programme Specification produced / amended by
School / Institute Education Committee:**

**Date Programme Specification approved by Taught
Programmes Board:**